

# CREATIVE ARTS ACADEMY

## 2024-25 Dance Company Information Sheet Touring Company

**Time Commitment:** Touring Companies are 15+ hours of class time per week. Additional time for choreography sessions, rehearsals, and master classes will be required throughout the year. ***There will be a calendar set with red, yellow and green dates. Green dates are open to travel to other conventions or other activities with prior permission from directors.***

**Description:** A company for extremely committed dancers who are focused on dancing in college or making dance a professional career. **Dancers in Touring Company can have no other outside commitments that interfere with the touring schedule.** Dancers in Touring Company will work with nationally renowned choreographers and master teachers, be mentored by dancers from Utah's professional dance companies, and will attend three dance conventions, two in Utah and one outside of Utah.

**Age/Prerequisites:** Dancers grades 1<sup>st</sup>-high school must have at least four years of dance company experience *or equivalent.*

**Core Classes:** Core hours of ballet, pointe, jazz, jazz technique, contemporary, contemporary technique, improvisation, composition, movement, leaps & turns, stretch & flexibility, ballroom, tap, and hip hop.

**Base Tuition:** 15 Hours at \$375 per month. (All companies have registration, recital, and costume fees)

**Additional Costs:**

Choreography: approx. \$150-\$375 *per dance (Number of Dances TBD)*

Conventions: approx. \$315-\$375 *per convention* (we will be attending approx. three), plus approx. \$85 for each group piece entered into competition

Costumes: approx. \$120-\$175 *per costume (Number of Costumes TBD)*

Master Class fees: \$35 *per class (attendance required at all master classes held at CAA)*

Company Motivational: \$75

\*\*Please note this sheet provides a general overview of the plans for this program for the coming year. These plans may evolve as the year progresses.